| Lesson 1 | To investigate portraits by a variety of artists. | Children to discuss and explain the difference between a portrait and a self-portrait. They will look at famous artists' portraits and self-portraits, discussing their views and opinions of them. | • Do children know the difference between a portrait and a self-portrait?  
• Can children talk about the work of a variety of artists and say what they think and feel about it?  
• Can children compare and describe a variety of self portraits? |
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| Lesson 2 | To explore the use of objects to convey meaning in a portrait. | Children to look at portraits that have used objects to reveal more about the person's character. They will bring in something important to them from home to use in their own portraits. | • Can children identify aspects of self-portraits and say what they think and feel about them?  
• Can children choose use objects and poses which convey aspects of their personality?  
• Can children use digital cameras to create photo portraits? |
| Lesson 3 | To investigate a range of drawing media and the marks they can make. | Children to explore and discuss different portrait techniques to help influence their own self-portrait pictures. They will be experiment with making marks and reproducing effects that they will have seen. | • Can children discuss how artists have created different effects?  
• Can children investigate how to make different marks using sketching pencils?  
• Can children use a variety of media to create different effects? |
| Lesson 4 | To be able to record self portraits from observation. | Children will be making careful observations and learning how to create their own self-portrait. They will use mirrors and the techniques they have acquired to create their self-portraits. | • Can children use observation to create a self portrait?  
• Can children apply a variety of techniques when drawing?  
• Can children evaluate their work and the work of others and identify strengths and weaknesses? |
| Lesson 5 | To explore how colour can be used to convey moods and emotions. | Children to discuss different colours and the moods you may associate with them. Show the children famous artists' self-portrait paintings and ask them to interpret the use of the colours that have been chosen. They will then use colour in their own self-portraits to convey a mood. | • Do children know that artists use colour to portray emotions and moods?  
• Can children identify colours associated with different emotions and moods?  
• Can children apply colour to portraits to portray ideas? |
| Lesson 6 | To be able to create a portrait sculpture. | Children to explore and discuss different mediums used to create portraits. They will be creating their own self-portrait sculpture using clay. | • Do children know that portraits can come in many different forms?  
• Can children work with clay to create a portrait?  
• Can children apply a variety of skills and techniques in their work? |