

Giuseppe Arcimboldo : Art : Year 1/2

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To find about about the work of Arcimboldo.	Children to explore and learn about Arcimboldo's paintings and self-portraits. They will think about how his style changed and developed by completing fact sheets, as well as create their own self-portraits influenced by Arcimboldo's style.	<ul style="list-style-type: none"> Do the children know who Arcimboldo was and where he lived? Can the children identify which medium Arcimboldo used for his work? Can the children compare Arcimboldo's portraits? 	<ul style="list-style-type: none"> Slides Worksheet 1A/1B/1C/1D Fact Sheet A/B Mirrors, pencils, watercolours, paintbrushes and water pots (FSD? activity only)
Lesson 2	To explore and recreate Arcimboldo's Four Seasons paintings.	Children to explore and learn about Arcimboldo's Four Seasons paintings. They will think about what fruits and vegetables have been used to represent each season before recreating their own season picture using real fruits and vegetables.	<ul style="list-style-type: none"> Can the children say which materials Arcimboldo used to represent each season? Can the children say why Arcimboldo used different materials to represent each season? Can the children think of different items they would use to represent an event? 	<ul style="list-style-type: none"> Slides Worksheet 2A/2B/2C/2D/2E Picture Card A/B (FSD? activity only) Digital Camera (FSD? activity only) A variety of natural resources, for example fruits, vegetables, leaves, wood, corn. (FSD? activity only)
Lesson 3	To explore Arcimboldo's representations of the four elements.	Children to explore and learn about Arcimboldo's four elements paintings. They will think about what items have been used to represent each element before recreating their own elements picture using items provided. The children shall also enjoy making element portrait collages.	<ul style="list-style-type: none"> Can the children match each of Arcimboldo's element paintings to its title? Can the children think of items they would use to represent an element? Can the children make decisions about colour, texture and pattern when creating their representation of an element? 	<ul style="list-style-type: none"> Slides Worksheet 3A/3B/3C/3D/3E Picture Card (FSD? activity only) Glue, scissors (FSD? activity only) A variety of collage materials, for example tissue paper, magazine pictures. (FSD? activity only)
Lesson 4	To select, arrange and use flowers to make portraits.	Children to focus on Arcimboldo's <i>Flora</i> painting and the flowers used to represent different facial features. They will discuss the flowers that have been provided before using them to create their own portrait in the style of Arcimboldo.	<ul style="list-style-type: none"> Can the children explain why Arcimboldo used different flowers for each part of the portrait? Can they make decisions about texture, colour and size when making their own portraits? Can they suggest why the paintings might have been given those titles? 	<ul style="list-style-type: none"> Slides Worksheet 4A/4B/4C/4D A variety of flowers Coloured paper and glue Digital camera (FSD? activity only)
Lesson 5	To use oil paints or pastels to create animal portraits.	Children to explore Arcimboldo's <i>Earth, Water, Air and The Cook</i> paintings, and decide what they have in common. They will create animal pictures through sketching and oil paints or pastels.	<ul style="list-style-type: none"> Can the children make choices when selecting which animals to use in their portraits? Can the children use oil paints effectively? Can the children talk about their work and compare it to the work of Arcimboldo? 	<ul style="list-style-type: none"> Slides Worksheet 5A/5B/5C/5D Picture Cards A/B/C Oil paints Oil pastels (FSD? activity only)
Lesson 6	To make appropriate decisions when selecting objects and images.	Children to explore Arcimboldo's <i>The Jurist</i> and <i>The Librarian</i> paintings and the symbolic items used in them. They will evaluate everything they have learnt about Arcimboldo before recreating their own self-portrait using items that are important to them or may represent them.	<ul style="list-style-type: none"> Can the children make decisions about which items to include in their self-portrait? Can the children describe the differences and similarities between the work of Arcimboldo and their own? Can the children describe the differences and similarities between the work of Arcimboldo and another artist? 	<ul style="list-style-type: none"> Slides Worksheet 6A/6B Challenge Cards A/B Pencils and colouring pencils A variety of magazines and catalogues, glue and scissors (FSD? activity only)